The Students’ Competition

“Make concrete alive”

SUMMARY OF THE RULES
AIMS:

The Student Competition “Make concrete alive”, aims to encourage students to:
- develop innovative ideas to use concrete as a structural material for everyday objects,
- promote Competitors’ homelands and fib2019 Symposium.

COMPETITION TASK:

The Competition task is to design and prefabricate everyday object that has not been made of this material so far (both on an industrial and retail scale, e.g. in the form of a prototype).

The item can be made of any type of concrete (e.g. normal concrete, lightweight, architectural, graphic, transparent, polymer concrete etc.) by casting from any form.

Elements can be made as reinforced (with different types of reinforcement) or unreinforced. The object should be durable, useful and functional in everyday life (e.g. mug, plate, cup pad, ironing board, photo frame, etc.) and be an original element of the decor.
FORMAL CONDITIONS:

the Competition may be attended by adult students of the bachelor or master studies at public or private universities,

the Competition is open to single participants and teams up to 4 members. Each participant (team) may submit one work only,

the Competition work must be the team's authorship,

the Completion work must have its own title granted by the participant team,

the method of making the element, its dimensions and construction-material solutions should enable its multiplication (prefabrication) and ensure the required durability and the possibility of using it as intended.
RULES:

the prepared object must be functional and aesthetic,

the sum of all dimensions of the element cannot exceed 4 m and its weight cannot exceed 100 kilograms,

the finished object should contain of the fib Cracow 2019 logo, which will be an element complementing the item in an interesting and innovative way. The organizer does not impose the method of preparing the logo,

the finished item should be photographed, displaying the object with a visible logo nearby / against the background of a known, characteristic concrete structure in the Participant's country,

the application should be accompanied by a film (max. 2 minutes long) showing the course of works related to the implementation of the Competition task.

SCHEDULE:

submission of works by 28 February 2019,

announcement of the Laureates of the Competition until 1 April 2019.
SELECTION OF WINNERS:

When selecting the Laureates, the Committee members are guided by their subjective assessment, paying attention to:

1. An original, innovative and interesting approach to the response to the Competition task.
2. Innovation of the concept or solutions used.
4. Selection of other necessary building materials and technologies.
5. Technical correctness of the project.
6. Contribution and effort put into achieving the final result.

The community prize will be awarded in open voting on social media profile.

PRIZES:

The following prizes will be awarded in the Competition:

main prize: € 1 000,-

social media price: € 500,-